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My Theory of Writing

1) What I believe makes writing effective is having a cohesive and well defined purpose in mind before even starting. The information that you are presenting to your intended audience must have a natural and logical flow, wherein any paragraph does not require knowledge that is not revealed until the latter paragraphs. Furthermore, paragraphs should limit themselves to one subject, so as to not confound the reader and make your writing more accessible. Paragraphs should start with a sentence that clearly state what this paragraph is going to be discussing, ideally being superficial.

2) I think what needs improvement in my writing is the pace at which information is revealed to the reader. I reveal too much information in too short of a span, usually four to five run on lines, where it becomes hard for the reader to let one thought register in their head before I move on to the next.

3) Similar to methodology that Rene Descartes used to arrive to his philosophical proposition “Cogito, ergo, sum,” I believe any good literature is produced by refusing to accept that which is not irrefutable. Now that you have no prior bias you should think about the dilemma at hand that you are writing about objectively and try to arrive at a conclusion. Henceforth, I do some research on only opposing viewpoints and try my hardest to disprove that which I have concluded. Only after finding a flaw in my argument do I find other sources that are proponents of my logic and try to see which side appeals to me more logically. It is quite essential that I remain impartial to the argument during this process.

4) Revisions I make usually fix my run on sentences and help me understand the different perspectives that people have when they are reading my work. It is intriguing to try and figure out why some person cannot figure out the meaning of a certain part of my work, while the other sees it as clear as day. When I finally do understand what is barring their understanding I adapt my work so it can be accessible to an even wider audience and for my work not to be so esoteric to some people. This also helps in making my writing more cohesive.

5) My goal for writing this semester is quite superficial in that I wish to perform well on my assignments and try to maintain an average above ninety.

6) I want to write about topics that nobody usually considers, but is quite contentious and has equally plausible sides of the argument. I dislike writing about binary subjects because they limit your free thinking, I believe that the more viewpoints that there are, the more inclined someone is to try and find a fresh perspective on the topic, rather than giving up and believing that everything that could be thought of has already been thought of.

7) I am not rather picky with my audience. Anybody who has a few minutes to spare and is willing to read about a fringe topic that they haven’t ever considered seriously for a long period of time is my intended audience. They could also be experts in the subject that I am discussing and I believe that to them my work might be useful as they have another facet to gauge the perception of others on the subject and try to see if I have brought forth any ideas in a new manner which they have not yet considered.

8) The genres that I would choose to communicate to my intended audience would be either newspaper or magazine articles. Something normal people don’t actively seek out, but just happen to come across it perchance, usually when they are waiting in line at the doctor’s office and have a few minutes to kill. The actual number of people who pay subscriptions for magazines or even news sites such as the New York Times is very low, and that number is dwindling by the day.